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WON'T YOU COME HOME,

BILL BAILEY

SAXOPHONE SECTION FEATURE

PIANO

Arranged by DAVE BARDUHN

MEDIUM FAST GOP

Handwritten annotations and markings in the score include:

- Tempo: MEDIUM FAST GOP
- Measure markings: 16, 17-32, 33-48, 49-64, 65, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78
- Chord symbols: Gmi7, C13, F3
- Dynamic markings: f, mp, CRESC
- Performance instructions: SAXES + DRUMS ONLY

Musical notation for measures 79-82. Measure 81 is circled and labeled (81) FMA9. Chords F and Bb are indicated above the staff.

Musical notation for measures 83-86. Measure 85 is circled and labeled (85) Bb. Chords F7 and Bb are indicated above the staff.

Musical notation for measures 87-90. Measure 89 is circled and labeled (89) Bb. Chords Gmi7 and Gmi7/C are indicated below the staff.

Musical notation for measures 91-94. Measure 91 is circled and labeled (91) F/C. Chords D+7(#9) and Gmi7 are indicated below the staff.

Musical notation for measures 95-98. Measure 95 is circled and labeled (95) Gmi7. Measure 97 is circled and labeled (97) F. Measure 98 is circled and labeled (98) Eb3 D13. A section labeled 2. HALFTIME begins at measure 97.

Musical notation for measures 99-102. Measure 99 is circled and labeled (99) Gmi7. Measure 100 is circled and labeled (100) Gmi7/C. Measure 101 is circled and labeled (101) F. Measure 102 is circled and labeled (102) Eb3 D13.

BILL BAILEY

SAXOPHONE SECTION FEATURE

Don
Pomeroy

Arranged by DAVE BARDUHN

BASS

MEDIUM FAST BOP

Handwritten notes: 16, 17, 33, 16, 49, 16, ma 13/1

65 F13 1-16 17-32 33-48 49-64

66 67 Gm7/C 68 C13

69 Gm7 70 C13 71 Gm7 72 C13

73 Gm7 74 C13 75 F/C 76

77 mp CRESC 78 79 80

81 FMA9 82 83 Bb 84

85 Bb 86 87 F/C 88 D+X#9

89 f Gm7 90 Gm7/C 91 92

93 ~~2. HALF TIME~~ 94 95 Gm7/C F 96 FB

97 98 99 100 101 102

301-02060

HALF TIME

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BILL BAILEY

SAXOPHONE SECTION FEATURE

GUITAR

Arranged by DAVE BARDUHN

MEDIUM FAST BOP

16 17 16 33 16 49 16

1-16 17-32 33-48 49-64

65 F13

66 (F13)

67 Gmi7/C

68 C13

69 Gmi7

70 C13

71 Gmi7

72 C13

73 mf Gmi7

74 C13

75 F

76

77 MELO CRESC

78

79

80

81 FMA9

82

83

84

85 Bb

86 B0

87 F/C

88 D+7(#9)

89 Bb

90 Gmi7

91 Gmi7/C

92 2. HALF TIME

93 Eb13

94 D13

95-96 2

97 F13

98 Eb13

99 D13

100 Gmi7

101 Gmi7/C

102 F

103 F13

307-02060

BILL BAILEY

DRUMS

SAXOPHONE SECTION FEATURE

MEDIUM FAST BOP

STICKS ON CLOSED HI-HAT ONLY - TO BAR 65 -

Arranged by DAVE BARDUHN

1 *mp* 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 *17* SIMILE 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 *33* 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 *49*

Handwritten musical score for a drum set, consisting of 11 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers are indicated at the beginning of each staff: 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102.

Key annotations and markings include:

- 4 (written above the first staff)
- 8 (written above the second staff)
- 12 (written above the third staff)
- ENS. (written above measure 60)
- HI-HAT (written above measure 65)
- BZZZ ON SNARE 59 (written above measure 59)
- 73 mf (written above measure 73)
- 77 mp CRESC (written above measure 77)
- 89 (circled measure number)
- SOLO (written above measure 95)
- 2 HALF TIME (written above measure 97)
- FILL (written above measure 98)

The score features various musical notations including quarter notes, eighth notes, and rests, along with dynamic markings such as *mf*, *mp*, and *f*. There are also handwritten circled numbers (65, 81, 89) and a circled '2' above measure 97.

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WON'T YOU COME HOME,

BILL BAILEY

SAXOPHONE SECTION FEATURE

50
30000
MAY 1994

ALTO SAX 1

Arranged by DAVE BARDUHN

MEDIUM FAST BOP

SOLI

The musical score is written for Alto Saxophone 1 and consists of 43 measures of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'MEDIUM FAST BOP'. The piece is a solo for the saxophone. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with accents, slurs, and dynamic markings like 'f' and 'p'. Measure numbers 1 through 43 are indicated below the staff lines. There are some handwritten annotations, including a circled '17' above measure 17 and a circled '33' above measure 33. The score ends with a double bar line at measure 43.

Handwritten musical score for a piece in G major, measures 44-99. The score consists of ten staves of music with various annotations including dynamics (f, mf, p), articulation (accents, slurs), and performance directions like "END SOLI", "TIMP CRESC", and "1/2 HALF TIME". Measure numbers 44 through 99 are indicated below the notes.

Measures 44-48: First staff, starting with a circled measure number 49. Measure 44 has a circled measure number 49.

Measures 49-53: Second staff.

Measures 54-58: Third staff.

Measures 59-63: Fourth staff, ending with "END SOLI".

Measures 64-68: Fifth staff, starting with a circled measure number 65.

Measures 69-73: Sixth staff, ending with a dynamic marking of *mf*.

Measures 74-78: Seventh staff, ending with "TIMP CRESC".

Measures 79-83: Eighth staff, starting with a circled measure number 81.

Measures 84-88: Ninth staff, starting with a circled measure number 89.

Measures 89-93: Tenth staff, ending with a dynamic marking of *p*.

Measures 94-99: Eleventh staff, starting with a circled measure number 89.

Measure 97 includes the instruction "1/2 HALF TIME".

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ALTO SAX 2

SAXOPHONE SECTION FEATURE

Arranged by DAVE BARDUHN

MEDIUM FAST BOB

SOLI

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

307-02060 P.2

Handwritten musical score for guitar, measures 43-102. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *pp*. Performance instructions include "END SOLI" and "HALF TIME". Measure numbers 43 through 102 are indicated below the notes. Circled measure numbers 49, 55, 65, 76, 81, 89, and 97 are present. A double bar line with repeat dots is at measure 95, with a first ending (1.) and a second ending (2.) leading to a "HALF TIME" instruction. The score concludes with a final double bar line at measure 102.

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TENOR SAX 1

SAXOPHONE SECTION FEATURE

Arranged by DAVE BARDUHN

MEDIUM FAST BOP

Musical score for Tenor Sax 1, featuring a solo section. The score is written in G major (one sharp) and 4/4 time. It consists of 42 measures of music, divided into 10 staves. The tempo is marked "MEDIUM FAST BOP". The piece is titled "WON'T YOU COME HOME, BILL BAILEY" and is arranged by Dave Barduhn. The score includes various musical notations such as notes, rests, slurs, and dynamics. The solo section begins with a "SOLO" marking and a dynamic of *mf*. The score includes measure numbers 1 through 42. There are circled measure numbers 17, 29, and 33. A dynamic of *sfz* is present in measure 11. The score ends with a double bar line in measure 42.

307-02260 P1

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57 58 59 60 61 62

63 64 65 *f* 66 67

68 69 70 71 72 *mf*

73 74 75 76 77 *mp* CRESC

78 79 80 81 *f* 82

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97 98 99 100 101 102

1. 2. HALFTIME

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WON'T YOU COME HOME.

BILL BAILEY

TENOR SAX 2

SAXOPHONE SECTION FEATURE

Arranged by DAVE BARDUHN

MEDIUM FAST BOB

SOLI

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

307-2240P4

Handwritten musical score for guitar, consisting of 15 staves. The score is written in treble clef with a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 43 through 102 indicated below the notes. Several measure numbers are circled in black: 49, 65, 81, and 89. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. Performance instructions are written in the score: "END SOLI" above measure 63, "CRESC" above measure 77, and "HALFTIME" written inside a box above measure 92. The score concludes with a double bar line at the end of measure 102.

WON'T YOU COME HOME.

BILL BAILEY

BARITONE SAX

SAXOPHONE SECTION FEATURE

Arranged by DAVE BARDUHN

MEDIUM FAST BOP

SOLI

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

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Handwritten musical score for guitar, measures 43-102. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several circled measure numbers: 49, 65, 81, and 89. A section starting at measure 63 is labeled "END SOLI". A section starting at measure 77 is labeled "ME CRESC". A section starting at measure 92 is labeled "HALF TIME". The score ends with a double bar line at measure 102.

43 44 45 46 47
48 49 50 51 52
53 54 55 56 57
58 59 60 61 62
63 END SOLI 64 65 66 67
68 69 70 71 72
73 74 75 76 77 ME CRESC
78 79 80 81 82
83 84 85 86 87
88 89 90 91 92 HALF TIME
93 94 95 96 97
98 99 100 101 102

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WON'T YOU COME HOME.

BILL BAILEY

SAXOPHONE SECTION FEATURE

TROMBONE 1

Arranged by DAVE BARDUHN

MEDIUM FAST BOP

1-16 17-32 33-48 49-64

65 66 68 70 71 72

73 74 75 76

78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95-96 97

98 99 100 101 102

Handwritten circled numbers: 17, 33, 49, 65, 81, 89

Handwritten '2' marking above measure 95-96

Handwritten '2. HALF TIME' marking above measure 97

Dynamics: *f*, *mp*, *cresc*

Articulation: accents (^), slurs, slurs with accents

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WON'T YOU COME HOME,

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SAXOPHONE SECTION FEATURE

TROMBONE 2

Arranged by DAVE BARDUHN

MEDIUM FAST BOP

16 (17) 16 (33) 16 (49) 16

1-16 17-32 33-48 49-64

65 *f* 66 67 68

69 70 71 72

73 *mf* 74 75 76

77 *mp cresc* 78 79 80

(81) *f* 82 83 84

85 86 87 88

(89) *f* 90 91 92

93 94 95-96 97

98 99 100 101 102

1. 2. **2. HALFTIME** *f.* *mp*

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SAXOPHONE SECTION FEATURE

TROMBONE 3

Arranged by DAVE BARDUHN

MEDIUM FAST BOB

Handwritten annotations and markings on the score include:

- Measure numbers: 1-16, 17-32, 33-48, 49-64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95-96, 97, 98, 99, 100, 101, 102.
- Rehearsal marks: 17, 33, 49.
- Performance instructions: *mf*, *f*, *pp*, *11 mf cresc*, *2. HALF TIME*.
- Handwritten numbers: 16, 33, 49, 65, 89, 95-96.
- Handwritten notes: *17*, *33*, *49*, *65*, *89*, *95-96*.

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SAXOPHONE SECTION FEATURE

TROMBONE 4

Arranged by DAVE BARDUHN

MEDIUM FAST BOP

Handwritten musical score for Trombone 4, featuring measures 1 through 102. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- Measure 1: **16** (circled)
- Measure 17: **17** (circled)
- Measure 33: **33** (circled)
- Measure 49: **49** (circled)
- Measure 65: **65** (circled)
- Measure 81: **81** (circled)
- Measure 89: **89** (circled)

Measure groupings and dynamics are indicated as follows:

- Measures 1-16: **1-16**
- Measures 17-32: **17-32**
- Measures 33-48: **33-48**
- Measures 49-64: **49-64**
- Measures 77-80: **mp CRESC**
- Measures 89-92: **f**
- Measures 95-96: **2**
- Measures 97-102: **HALF TIME**

The score concludes with measures 98, 99, 100, 101, and 102.

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SAXOPHONE SECTION FEATURE

TRUMPET 1

Arranged by DAVE BARDUHN

MEDIUM FAST BOP

1-16 17-32 33-48 49-64

65 *f* 66 67 68

69 70 71 72

73 *mf* 74 75 76

77 *mp* *CRESC* 78 79 80

81 *f* 82 83 84

85 86 87 88

89 *f* 90 91 92 *2. HALFTIME*

93 94 95-96 97

98 99 100

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SAXOPHONE SECTION FEATURE

TRUMPET 2

Arranged by DAVE BARDUHN

MEDIUM FAST BOP

Handwritten annotations and performance markings include:

- Rehearsal marks: 17, 33, 49
- Measure ranges: 1-16, 17-32, 33-48, 49-64
- Dynamic markings: *f*, *mp*, *CRESC.*
- Tempo/Style change: (2. HALF TIME)
- Handwritten numbers: 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95-96, 97, 98, 99, 100, 101, 102
- Handwritten circled numbers: 65, 81, 89
- Handwritten numbers in boxes: 17, 33, 49

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SAXOPHONE SECTION FEATURE

TRUMPET 3

Arranged by DAVE BARDUHN

MEDIUM FAST BOP

Handwritten annotations and performance instructions:

- 16 (circled)
- 17-32
- 33 (circled)
- 33-48
- 49 (circled)
- 49-64
- 65 (circled)
- 65 *f*
- 66
- 67
- 68
- 69
- 70
- 71
- 72
- 73
- 74
- 75
- 76
- 77
- 78
- 79
- 80
- 81 (circled)
- 81 *mf* *CRESC.*
- 82
- 83
- 84
- 85
- 86
- 87
- 88
- 89 (circled)
- 89 *f*
- 90
- 91
- 92
- 93
- 94
- 95-96
- 97
- 98
- 99
- 100
- 101
- 102

Additional markings: *f*, *mf*, *CRESC.*, *2*, *2. HALFTIME*, *pp*, *mf*, *f*, *pp*.

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SAXOPHONE SECTION FEATURE

TRUMPET 4

Arranged by DAVE BARDUHN

MEDIUM FAST BOP

Handwritten annotations in the score include circled measure numbers: 17, 33, 49, 65, 81, and 89. Performance markings include dynamics such as *f*, *mf*, and *CRESC.*, as well as slurs and accents. The score is divided into measures 1-16, 17-32, 33-48, and 49-64. A section change is indicated at measure 92 with the instruction "2. HALF TIME". The key signature is one sharp (F#) and the time signature is 4/4.